2020 APPLICATION SUBMISSION GUIDE

Updated: 1/20

story: visualized
MFA Visual Narrative | mfavn.sva.edu

SVA NYC

Fill out and submit your

ONLINE APPLICATION

sva.edu/apply

Candidates are encouraged to submit applications by January 15th to be considered for first round scholarships and reviews. Second round review deadline is mid-February. Remaining admissions and awards then continue on a rolling basis as space allows.

The online application should include:

1. Online Application Information and Application Fee

2. Statement of Purpose*
(500 to 1000 words)
Why have you chosen to apply to this program and what do you hope to achieve during your course of study? What does "storytelling" mean to you?

3. Resume*

4. Writing Sample / Chosen Story Prompt Statement
Approximately 500 words
Tell us which Department Assignment Story Prompt you chose and why you chose it:
- Mistakes Were Made
- The Food Chain
- The Blue Ribbon She Never Wore

5. Three Letters of Recommendation

*may also be sent by postal mail

Create your

SLIDEROOM SUBMISSION

svagrad.slideroom.com

This submission includes 6 parts for a maximum of 20 files. Use the description areas to note what each item is (VN Assignment etc) If others were involved, indicate all of your production roles (i.e. director, cinematographer, writer).

PARTS 1, 2, 3:
Upload a copy of your Statement of Purpose, Resume and Writing Sample/Assignment Story Prompt Statement from your online application. Submit each item as an individual PDF.

PART 4: Portfolio
The Portfolio will consist of a minimum of 10 PDF files of current professional-quality work that best represent your visual storytelling skills. Single page PDFs can be submitted. For each piece created in a series, sequential or narrative form, submit a multi-page PDF or video file.*

PART 5: Visual Narrative Assignment
Create an original short story that showcases your abilities in visual storytelling as both an author and artist. "Visualize" in any medium, format or style, an original narrative utilizing one of the three Story Prompts listed in Online Application column, #4.

Requirements: Minimum of 3 / Maximum of 16 pages or 3-5 minute video or animation.* Original content ONLY – no previously created or published work will be accepted.
Design & Format: The physical/visual format and content is up to you, but must consist of visuals combined with text and/or audio.
Examples: sequential narrative, interactive PDF, illustrated novel, narrative body of work, animated/animatic short, photo essay, film. Submit as one multi-page PDF or a single video file.*

PART 6: Creative Writing Assignment
Create an original written short story or essay incorporating the same Story Prompt chosen for the visual narrative assignment, but tell a different and unique story. Length requirement 1,000-2,500 words. This piece should demonstrate the applicant's creative writing talent and storytelling skills. Submit as one multi-page PDF.

REMAINING REQUIREMENTS

Graduate Admissions
School of Visual Arts
342 East 24th Street, 1st FL
New York, NY 10010

1. Official College Transcripts
Transcripts must arrive to us sealed and stamped / signed from your institution directly.
SVA accepts electronic transcript submission through Parchment, National Student Clearinghouse, and Scrip-Safe.

2. Supplemental Portfolio Materials
The department will review other visual and written materials that outline the applicant's expertise in this discipline. Please mail in on a CD or thumb drive. All physical items will be accepted, but cannot be returned. Send to Grad Admissions above.

3. Proof of English Proficiency
If English is not your primary language, a TOEFL score of at least 100 (or IELTS of 8.0) is required. For non-U.S. citizens or permanent residents, please refer to additional requirements at:
sva.edu/students/international-students/f1-students

QUESTIONS about the application process?
gradadmissions@sva.edu

QUESTIONS about scholarships or MFAVN?
mfavn@sva.edu

FAQ: https://sva.edu/admissions/how-to-apply/graduate-admissions-faq