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NARRATIVE OBJECTIVE
OBJECTIVE NARRATIVE

GREEN

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MFA Visual Narrative

Black & White and One Color / Narrative Writing

July 28th - 29th, 2016

Curated by Nathan Fox & Edward Hemingway

"The universe is made of stories, not atoms."

- Muriel Rukeyser, Poet

It can be said that every object contains its own narrative and every successful narrative strives for a unique objective.

Green is the color of growth, the color of spring, of renewal and rebirth. **Green** is the color of american currency and traffic light GO.

Students wrote, visualized and executed a five-minute short story utilizing their object, an original character they had created, and the color **Green**.

Required to incorporate elements of spoken word, visual projection/film, and props, these fully realized five-minute visual narratives were performed, presented and critiqued in studio with guest critic Ben Zackheim, author, game producer and social media guru.
www.benzackheim.com



Rawdha Al-Thani

"The People vs. Tub"

Tub is a very ambitious creature, but he is also gullible to a fault. He tries to make himself useful to his village community, but his clumsy attempts are never well-received by the people around him. The villagers see Tub as a burden and decide to convince him to sacrifice himself. By jumping into a volcano in order to appease the feathered serpent spirit, Tub believes that he can make a difference and win the admiration of his peers. But will he succeed?



John Baker
"Abraham's Sword"

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Alex Barsky
"Naya and the Snake"

Naya is from a family of space explorers that collect trinkets from different planets, and he can't wait to explore other worlds. His favorite trinkets are the cacti that his sister, Boti, collects from the planet called Earth. Naya can't wait to start his own collection! He is still young and he hasn't mastered his powers yet, so his family forbids him from accompanying them on their dangerous journeys. When Naya accidentally destroys one of Boti's cacti, he will do anything he can to fix his mistake. He sneaks into his family's collection vault and meets a snake that convinces him to journey to Earth and right his wrong...



Jenny Bee
"The Good Dog"

Alone in the forest, there lives a good dog. Granted immortality by her former master, she leads a sad and lonely existence until the day her world is interrupted by a drowning boy. She saves the boy and is brought into the world of humans. She believes she's found a new owner, but the boy already has a pet, a cat, who pops up everywhere and becomes the new bane of her existence. The dog seeks comfort in the embrace of the townsfolk, and her new role as their Town Dog. But when their affections fade she must find new, somewhat sinister ways to get their attention. If a hero is what they want, then a hero is what she has to be. And if heroic situations are hard to come by, then she'll just have to create her own.



Evanleigh Davis
"The Hermit"

A long time ago, there lived a shadow king. Through warmongering and greed, he laid waste to the civilization that he once championed. His evil spirit still lingers in the overgrown ruins of his kingdom, now infested by malicious ghosts and spirits. Enter the Hermit, a strange and quiet spirit, wielding a mysterious instrument case. On a quest to rid the forests of the evil spirits that reside within it, the Hermit has brought a magical shamisen, the only spot of life in an otherwise dreary, ghostly landscape. They venture further into the old woods, hoping to put to rest the weary ghosts that live here. But the Hermit soon realizes that to bring life back into this dead world, they might have to make a great personal sacrifice.



Stephanie Hovden
"Premeditated"

Tiger Lilly has lived with her owner, Gertrude, for over a decade. At first it was great but as Gertrude becomes older she also becomes more difficult to live with. Although Tiger Lilly has grown accustomed to the abuse, now she wants out. And she wants revenge. She has spent too many of her best years being mistreated by her senile owner. With a tiny push Tiger Lilly sets an elaborate plan into motion.



Francis Kulikowski
"Innocuously Yours"

In a not so distant future where everything and everyone is surveyable, an obsessive and lonely woman named Isabel works at a library in a large city. She fixates on a stranger that frequents her workplace. The routine that they develop over time becomes a source of comfort and happiness for her. When he breaks the routine, she cracks emotionally and needs to find closure.



Ana Lozada

“Building Blocks To The Future”

Pedro Palacio is unable to finish what could possibly be the most important project of his life. Tormented by his past mistakes, he becomes a prisoner in his own mind. Although he has support from the outside world, it is up to him alone to face his guilt and rebuild his life.



Kenny Nam

“The Unseeable”

Since the beginning of time the Skull Moon’s bright lights kindled the dark sky and made plants grow on barren soil. Because of its mystical power, people called it the Great Spirit and worshipped it as their creator. But not Thomas. Thomas was a skeptic. He dismissed such intangible fantasies. Labeled a heretic by his community and by his family, Thomas had nowhere to turn. So he ventured towards the Skull Moon on a self-made rocket ship, looking for answers. Mid-flight, the spaceship encounters a meteor shower and is destroyed. Now facing death, Thomas cries out desperately for help in the void. Is his mind playing tricks on him, or is the Great Spirit about to make an appearance?



Shannon Oertle
"Girl in Flight"

On a remote island in Northern Maine, a girl dreams of flying just like her mother, a local pilot. Her first lesson goes awry and she is left trying to salvage the pieces of their relationship. Will she be able to face her failure?



Bill Wehmann
"How To Be Successful"

A disheveled construction worker spends his commute dreaming of luxury apartments, and longing for an escape from his mundane life. He seeks the answers to his problems in the #1 best selling book "How to Get What you Deserve", and scours its pages for the secrets of success. After a long day of relentless disappointment, he discovers that perhaps the answers to his problems are not in the book, but rather in his trusty green wrecking bar.

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